



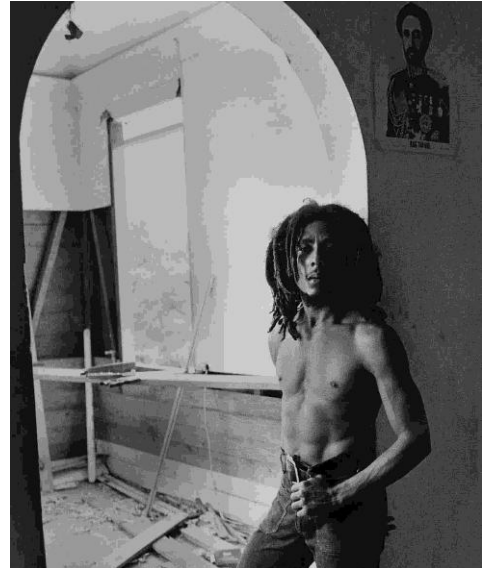
PRESS RELEASE

PROUD CAMDEN PRESENTS

Bob Marley & the Golden Age of Reggae

Running: 7th April – 15th May 2011

Proud Camden presents *Bob Marley & the Golden Age of Reggae*, an exhibition of photographs by celebrated photographer Kim Gottlieb-Walker. This exhibition is a stunning visual record of the 'golden age of reggae' to mark the 30th anniversary of Bob Marley's death this May.



© Kim Gottlieb-Walker

During 1975 and 1976, renowned underground photo-journalist Kim Gottlieb-Walker and her husband, Head of Publicity at Island Records Jeff Walker, documented what is now widely recognised as the Golden Age of reggae. Over two years of historic trips to Jamaica and exclusive meetings in Los Angeles, Kim took iconic photographs of the artists who would go on to define an era and captivate a generation.

Proud Galleries has worked with Kim Gottlieb-Walker to create an exhibition of candid and intimate photographs of the artists and producers who brought the reggae sound to the international stage, including Peter Tosh, Bunny Wailer, Toots Hibbert, Burning Spear, Lee "Scratch" Perry and, of course, Bob Marley. This exhibition includes never-before-seen photographs and is a stunning photographic record of one of the most exciting moments in recent musical history, with a warmth and intimacy born out of the respect between Kim Gottlieb-Walker and the artist.



© Kim Gottlieb-Walker



© Kim Gottlieb-Walker

Date:	7 th April to 15 th May 2011	Address:	The Horse Hospital Stables Market Chalk Farm Road London NW1 8AH
Launch:	6 th April 2011		
Times:	11am to 5.30pm Mon – Sun		
Entry:	Free	Website:	www.proud.co.uk

NOTES TO EDITOR

BACKGROUND

Proud Galleries

Proud Galleries was launched in Autumn 1998. Its ethos? To bring the very best in high quality photography to the mainstream market. Proud instantly took the photography world by storm and quickly grew into Europe's most popular private photography gallery.

Today the Proud brand runs on of the most visited destinations in London. Two galleries, a live music venue and a Cabaret club have cemented its success and in a harsh economic climate, Proud continues to expand.

Never failing to exhibit the work of the world's best photographers, Proud has hosted shows by everyone from Terry O'Neill to Jerry Schatzberg, Gered Mankowitz to Ken Russell. With star-studded launch parties and some of the best press coverage in the country, the unique Proud formula has situated the company at the very top of its game.

Kim Gottlieb-Walker

Kim Gottlieb-Walker's incredibly varied career has covered everything from classic rock and roll, reggae and politics in the 60's and 70's to working on major motion pictures and television shows.

While still at UCLA (where she received a BA in Motion Picture production) and shortly thereafter, she shot for the underground Los Angeles press including magazines like *Crawdaddy* and *Music World* and shot her classic portraits of Jimi Hendrix when she was only 20. Her High Times cover of Bob Marley remains their most popular cover, ever. In the mid-seventies, she freelanced extensively for Island Records documenting the reggae performers all over Jamaica. She also shot the stills for John Carpenter's "Halloween," "The Fog," "Christine" and "Escape from New York" and worked at Paramount for nine years as the production photographer for "Cheers" and five years for "Family Ties." She has served for over two decades as an elected representatives for still photographers on the National Executive Board of IATSE Local 600, the International Cinematographers Guild. Titan Press has recently published her first photo book "Bob Marley and the Golden Age of Reggae."

FOR FURTHER EXHIBITION INFORMATION, SERIAL RIGHTS / USE OF PICTURES / INTERVIEW OPPORTUNITIES CONTACT:

Lucy Simon at Proud Galleries: +44(0) 20 7839 4942 | lucy@proudgalleries.co.uk | www.proud.co.uk

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